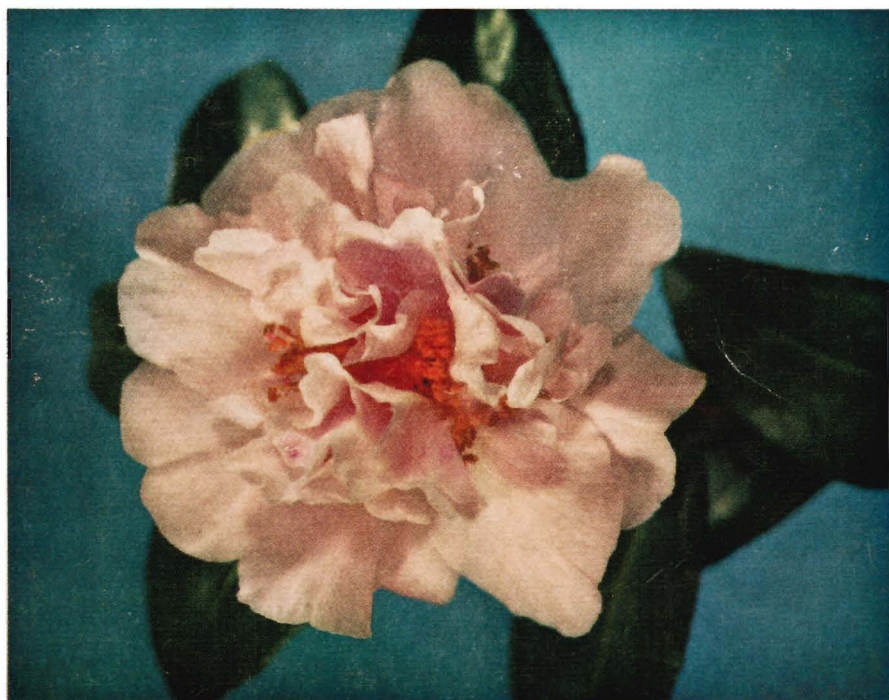


THE

Camellia Review

A Publication of the Southern California Camellia Society



"Bonnie Marie"

Courtesy James Rare Plant Nursery

(See page 8)

Vol. 22

October, 1960

No. 1

One Dollar

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter. Annual dues: \$6.00.

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CONTENTS

VOL. 22

OCTOBER, 1960

NO. 1

All-America Camellia Selections for 1960-1961	8
Between-Season Activities of Camellia Societies in Southern California	15
Camellia Societies of Southern California	11
Dinner Meeting Has Grown Into a World-Wide Camellia Society, <i>Mildred Pitkin</i>	9
Directory of Affiliated Societies	24
Index to Advertisers	24
Letter From Guests From New Zealand	18
Look Forward Then Backward on Camellia Awards, <i>R. Flinn Dickson</i>	6
New Southern California Introductions	3
President Dekker Announces New Editor	1
Roland Young Writes from Australia	14
Scions of the Times, <i>Merle Gish</i>	20
S. C. C. S. Meeting Programs for 1960-1961, <i>Frank Storment</i>	5
Thoughts From the Editor	2
When? Why? How?, <i>R. Flinn Dickson</i>	4

PRESIDENT DEKKER ANNOUNCES NEW EDITOR

Inasmuch as our Editor of *Camellia Review* for the past year, Lynn Crawford, advises that his professional activities will take him away from Southern California, he has asked the Board of Directors to accept his resignation. Your President joins the Board in thanking Lynn Crawford for the splendid services he has rendered the Southern California Camellia Society during the past season. We wish him success and our good wishes in his present undertaking.

We are indeed fortunate in that one of our outstanding, enthusiastic members, and a past president of the Society, has agreed to accept the editorship of *Camellia Review*. We feel that Harold Dryden's long interest in camellias combined with his wide experience in directory publications for Pacific Telephone and Telegraph Company have made him a happy choice for this task. He was president of the Society in the years 1953-1955. He was one of the organizers of the Los Angeles Camellia Council, was Show Chairman of the Descanso show in 1958, and was president of the Council in 1959-1960. He has been chairman of the Society's Garden Committee, which is our point of cooperation with the Huntington Botanical Gardens, for the past three years. We are confident that with the cooperation of the Society's membership that can contribute toward a good *Camellia Review*, we can look forward to a publication that will please all of us.

AL DEKKER, *President*



THOUGHTS

from the editor

A new Editor of Camellia Review is faced immediately with the question, "What kind of stories should the magazine carry?" Your new editor has read Camellia Review for many years. As president of Southern California Camellia Society for two years, I had at least a degree of responsibility for the magazine. But not until President Al Dekker asked me to be Editor did I sit down with myself and seriously think about the subject.

Offhand, one would say "Write about camellias because that's what the members of the Society are interested in." That's not the complete answer, however. While "camellias" are the common denominator, there are two variables that call out against a down the middle approach. Mildred Pitkin's story in this issue on Southern California Camellia Society membership suggests one of these variables: the members are scattered all over the world. The other variable is the inherent difference among members of a Society of this size in their knowledge of camellias and camellia culture.

Since the Society headquarters are in Southern California, we shall have much to say about Southern California subjects and happenings — society affairs, people, camellia culture, new introductions, etc. We shall undertake to do this so that it will be of interest both to our local people and those who live elsewhere. Likewise, we shall endeavor to obtain assistance from people in the South and elsewhere to the end that Californians are informed about what is going on in the camellia world outside our state. In doing this, we shall undertake to bring people into the picture, because people plus camellias are what make the camellia hobby interesting.

Our Society membership covers the range from the person just starting to grow camellias to the one who writes the books on how to grow them. We shall try to interest the latter by having occasional stories on camellia culture that some people in the first group probably won't understand. By and large, however, our stories will be directed to those who are seeking knowledge on how to grow better blooms, whether in the way of basic knowledge or by knowing what others are doing. We believe no one is beyond the point of being interested in what others do to obtain good blooms. We shall trust that the more profound members of our Society will profit sufficiently from the general quality of Camellia Review to overlook any apparent shortage of stories more in tune with their own background.

I solicit letters containing suggestions for Camellia Review, stories of what you personally are doing, or of what others are doing in the Camellia world. Sharing our own experiences will be both interesting and instructive.

Harold E. Dwyer

NEW SOUTHERN CALIFORNIA INTRODUCTIONS FOR 1960-1961 SEASON

Now is the time when camellia people are curious about new varieties that will be introduced for the 1960-61 camellia season. Time alone will tell whether we can look forward to another Lady in Red or Giulio Nuccio or Guest of Honor or Kramer's Supreme from this year's crop of introductions. Based on former years, however, we can expect that Southern California nurseries will again come forth with new camellia varieties that will add stature to the long list of outstanding camellias that have originated in this area. The following list and descriptions of new introductions have been furnished to Camellia Review by the respective nurserymen.

McCaskill Gardens (Vern and Billie) lead the group with seven introductions.

Blue Danube is a hybrid, with Williams Lavender x Kuro-Tsubaki parentage. Color — rosy lavender. Form — peony. Size — medium large. Substance of the bloom is excellent and texture is very good. Blooming period is mid-season. Plant growth is bushy and vigorous, with beautiful foliage. Vern McCaskill says "at last we have developed a hybrid with beautiful foliage, a good bush and long lasting flowers with plenty of substance, while still retaining hybrid coloring and texture."

Two sports of Creation are next in order — *Creation Blush* and *Creation Variegated*. As would be expected, there are more similarities than dissimilarities between the two. Both have large, anemone to semi-double flowers, with luminous texture and good substance. Blooming period is midseason. Growth habits and foliage resemble Creation. *Creation Blush* is light pink with each petal bordered white. *Creation Variegated* is white with an occasional pink spot.

Fancy Free, of unknown parentage, is a large semi-double. Beautiful notched petals, almost white at the base, shade up through pale pink to a deeper rosy pink. There are fluted petaloids in the center of the bloom. Texture and substance are rated excellent. Blooming period is midseason. Plant growth is vigorous and bushy, with beautiful deep green foliage.

High Wide'n Handsome is also of unknown parentage. Vern McCaskill explains the "Wide'n" by saying he had to use the "n" instead of "and" to keep within the three words prescribed by the nomenclature people. The bloom is a very large, mid-season blooming semi-double. Color is a warm luminous pink shading to warmer pink that tones down in the heart of the flower. Markings — "finely pencilled at the edges of the enormous fluted petals with smokey pewter." The flower is built high and elegant, is six inches wide and more and is "dashingly handsome." Growth habits of the plant are very good and foliage is excellent.

Kerwin, of unknown parentage, is a very large, mid-season blooming semi-double. Color is "softest creamy white shading down through old ivory to a suffusion of palest yellow at the base." Occasionally, there are petaloids in the center. Both texture and substance are good. Plant growth is vigorous and open, with large leaves.

Last on the McCaskill Gardens list is *Waltz Time*, a hybrid also with Williams Lavender x Kuro-Tsubaki parentage. The flower is a very large, mid-season blooming semi-double. Color is lilac pink with orchid pink veining. Texture is very good, substance is excellent. Growth is bushy and vigorous, with large foliage. Say the McCaskills, "this hybrid has

(Continued on page 13)

When? Why? How?

R. FLINN DICKSON SR.

This page is for people who are learning how to grow camellias, who have learned but may have forgotten, or who know how but like to be reminded. Flinn Dickson will write it as a regular feature of Camellia Review. —ED.

Water

Just because our calendar says it is October, don't think that since July, August and September are past, your camellias' need for water has lessened. Now, while buds are growing, great damage can result if plants are allowed to become too dry. There is no rule-of-thumb about watering. The many variables entering into water absorption by the plant, and the amount of transmutation force us to be ever alert to the need for water. I make it a rule to look at all of my plants every other day and to water any that show need for it.

Disbudding Camellias

This is not the time to completely stop your disbudding. Many of the late and medium-to-late varieties have not stopped setting buds, therefore, continue your program of disbudding and when they come into bloom you will be glad that you did.

Ground Mulch

Here is something that I for one have been neglecting. My conclusion is that keeping our ground mulched in our camellia growing area, be it lath house or under natural shade, is quite a valuable attribute to good growing conditions: especially in those zones of dry climate. A damp mulch will give up considerable moisture when day time heat vaporizes the water. Your camellias love this condition as evidenced by the fine blooms one often gets off the branches nearer to the dampness.

Also, in spots that have been so unfortunate as to have some petal blight, the spreading of at least two inches of shavings or similar mulch now will do a lot to shut off petal blight, since the spore has little or no chance of getting up through the mulch and into the air to infect the new flowers.

Seeds?

If you have seed that are maturing on your plants, pick them as soon as the pods show cracks. The sooner that you get them planted in containers, the better it is. Do not let them dry out before planting. For a complete discussion of camellia seed culture you may refer to the article by E. C. Tourje, page 163 of "Camellia Culture." For those who have no seed but would like to get started in this intriguing venture, seed may be purchased as shown in the Southern California Camellia Society ad on page 23 of this issue of Camellia Review. The first seed that I planted were purchased in 1953. Right now I have about 60 seedlings that will bloom for the first time this season. Of course I am curious to see what I will get. If nothing else, I know I will have some good root stock for next year's grafts.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY MEETING PROGRAMS FOR 1960-1961

Frank L. Storment, Program Chairman

As usual, the important feature of Southern California Camellia Society meetings during the 1960-1961 season will be the wonderful displays of blooms at all the meetings. Starting with the sasanquas and early japonicas at the November meeting, the displays will build up until they will be comparable with the best shows of the land at the January, February and March meetings. Displays will again be on a competitive basis, with winners (three trophies) receiving their awards at the last meeting of the year. These displays are truly competitive, because every bloom competes with all the other blooms in its group and the blue ribbon flower is in fact the "best flower of the show." The four groups are sasanquas, japonicas over 4 inches, japonicas under 4 inches, and reticulatas. Refreshments will again be served at intermission.

The formal part of the programs will be as follows:

November Meeting:

This meeting will be known as the awards meeting. Harold Dryden is going to give us a history of the various awards of the American Camellia Society and the Southern California Camellia Society. We think it will be very interesting to know the background and why these various awards came into being. Also, at this meeting, Flinn Dickson is going to present the Margaret Hertrich award to Vern McCaskill for his "Lady in Red". Julius Nuccio will also talk on Sasanquas, particularly the new varieties. Our special guests for the evening will be the members of the Pomona Valley Camellia Society.

December Meeting:

This meeting will be on miniatures, which are becoming increasingly popular throughout the country. John Robinson, who has been specializing



Frank Storment

in "miniatures" for several years, will be the principal speaker upon this occasion. Our special guests will be members of the San Diego Camellia Society.

January Meeting:

Last year one of the best meetings held was when we had the audience voting on the best camellias exhibited that evening. As a result, we are going to duplicate and attempt to do better, this type of program by adding new innovations. Also, Reg Ragland will tell all about the *Big Show* to be held at Disneyland. As our special guests, we will have the members of the Orange County Camellia Society.

February Meeting:

This should be a highlight, which will be headed up by Doctor Leland and Mrs. Chow of Bakersfield. Mrs. Chow will read from a book published in Chinese from Hong Kong on Reticulatas. This will be a dissertation

(Continued on page 16)

A LOOK BACKWARD THEN FORWARD ON CAMELLIA AWARDS

By R. Flinn Dickson

Chairman, Hertrich Awards Committee

A very high percentage of all material in our great libraries has to do with what has happened: history. Much is gained by everyone who devotes a part of his time to the consideration of what makes up the past — be it nations, arts, customs and so on endlessly. Now, from data in the SCCS library let's take a look at the history of our Hertrich Awards; for things past have a way of pointing a finger toward the future.

For those hundreds of our readers who have joined us since these awards were inaugurated in 1950 a brief summary seems in order. The William Hertrich award is for mutants (sports). The Margarete Hertrich Award is for new seedlings. Both awards were announced in Southern California Camellia Bulletins of January and February, 1950. In both instances the public was told "it is the declared intention of the directors of the Southern California Camellia Society to grant the William Hertrich and the Margarete Hertrich award to only the most outstanding mutant and seedling."

So — let's look backward at what happened. The William Hertrich award has been made three times as follows:

1950-51—"Lady Kay", a sport of Ville de Nantes, from Vernon James, Campbell, California

1953-54—"Jack McCaskill", a sport of Te Deum, from McCaskill Gardens, Pasadena, California

1955-56—"Sultana", a sport of Mathotiana, from McCaskill Gardens, Pasadena, California

Below are the eight winners of the Margarete Hertrich Award:

1950-51—"Melody Lane" from E. W. (Doc) Miller, Solano Beach, California

1951-52—"Bride's Bouquet" from Harvey Short, Pasadena, California

1952-53—"Pink Clouds" from Harvey Short, Pasadena

1953-54—"Reg Ragland" from William E. (Bill) Woodroof, Sherman Oaks, California

1955-56—"Guilio Nuccio" from Nuccio's Nurseries, Altadena, Calif.

1956-57—"Billie McCaskill" from McCaskill Gardens, Pasadena, Calif.

1957-58—"Kramer's Supreme" from Kramer Bros., Upland, Calif.

1959-60—"Lady in Red" from McCaskill Gardens, Pasadena, Calif.

For the benefit of those who did not see "Lady in Red" when it was shown last season, we quote its description from the McCaskill Nursery's latest circular. "Very large flowers of the reddest red with a glossy sheen on the petals that even intensifies the color. Excellent bush with beautiful dark green leaves, midseason." It was the cover flower of the November 1959 issue of Camellia Review.

Notice that there was no award for the 1958-59 season. This was because no flower in the competition met the high standard set for an award.

As the rules are now set up all blooms are judged against perfection; much as divers and figure skaters are judged. The points for scoring are divided as below:

Color	25
Form	25
Quality	25
Condition	10
Size	10
Distinctiveness	5

To be eligible for consideration in the final judging a flower must have been judged during two seasons, and not less than three times during a season. It must have made an average score of not less than 85 points. Right

here you must be thinking that the rules are pretty exacting; and you would be absolutely correct. Your board of directors and your Hertrich Award Committee want very earnestly to make these awards "to only the most outstanding."

In order to draw a conclusion about the success of the plan for making awards all one has to do is to look at the names of the winners and then consider their standing in our gardens and the honors these flowers take in camellia shows. Right here we want to point to the one thing that in your committee's opinion assures that the awards are going to flowers that are outstanding. It is the requirement that they be judged during two blooming seasons. If a flower blooms well one season and gets a good score but does not repeat the performance it is out. Because of this when you get a Hertrich Award flower for your collection you can be reasonably sure that you have a good one; provided your location is suitable.

Also it can be pointed out that Hertrich Award flowers are being accepted and shown very widely. To illustrate this, here are facts from show reports covering the 1958-59 blooming season. The 1955-56 award winner "Guilio Nuccio" made the following very fine record. It won as the outstanding japonica grown under glass at Bessemer Ala., Atlanta, Ga., Whiteville, N.C., Carthage, Texas and Marshall, Texas. It was the outstanding japonica grown in the open at Covington, La. plus a long list of awards in its native California. And the 1953-54 winner "Reg Ragland" during the same season won as the outstanding japonica grown in the open at Orlando, Florida, San Diego, Calif. and Descanso Gardens. This brief backward look at a recent show year serves to point up the fact that we are trying hard to make these awards "to only the most outstanding."

At present your committee has a rather substantial number of entries that we hope will be shown for judging during the coming season. Based on the seedlings that we saw at last season's shows, we feel that there are some flowers that, although they are not yet entered, would if entered make the competition very interesting. This is where we are doing some of our forward looking. Those who have outstanding flowers, wherever you are, may enter them provided that the entry conforms to the award rules. So — if you are a prospective entrant, rules and entry cards may be requested through the SCCS secretary, or from a member of the Hertrich Awards Committee, who are R. Flinn Dickson, Sr., Chairman; A. H. Dekker, Harold E. Dryden, A. W. Garner, Edwards H. Metcalf, Alton B. Parker, Caryl W. Pitkin.

Your committee ventures the opinion that if some of the new flowers we have heard of come up to expectations and are entered in the competition while they are still eligible, the Hertrich Awards are going to mean more and more, not alone to the winner of the award but to the public who purchase and grow the new varieties.

From here we are really trying to look forward to what may result from SCCS most recent award action. Just ten years after the initiation of the Hertrich Awards an award for Hybrids was introduced. This is the Edwards Metcalf Hybrid Trophy and was reported in the Camellia Review of last May. As it was reported, this award is to be handled by your Hertrich Awards Committee from whom rules and entry cards may be obtained.

The interest in hybrid camellias has been building for a long time. Year after year at our shows more and more have been exhibited. The time to start these on the road to
(Continued on page 16)

ALL-AMERICA CAMELLIA SELECTIONS FOR 1961

For the first time since All-America Camellia Selections, Inc. was organized, two awards have been announced as "Camellias of the Year" for 1961. This organization is an association of nurserymen located in different parts of the United States. Both members and people who are not members may nominate varieties for All-America consideration. The varieties nominated are then test grown in different sections of the United States and are rated under different growing conditions. It is to be noted in this connection that the "All-America" awards are made under conditions that differ from selection of Hertrich and Ilges award winners.*

One of the two selections is *Bonnie Marie* (this issue's cover flower), a hybrid developed by James Rare Plant Nursery of Aptos, California. The flower, a delicate shade of phlox pink, blooms over the entire plant. Flower formation is variable. Early blooms are semi-double, with a few petals extending through a mass of golden stamens. Later blooms, considered more typical, are anemone form, with

a mass of petaloids in the center. In the San Francisco area, *Bonnie Marie* blooms from mid-November through April. We are told that the plant is adaptable to a wide range of locations; that it will take full sun, except in areas of very low humidity, or full shade.**

The second "All-America" selection is *King's Ransom*, coming from Magnolia Gardens in South Carolina. It is a pale pink C. Japonica of unknown parentage, with a definite resemblance to DEBUTANTE. Blooms, averaging 4½ inches in size, are of loose peony form. Habit of growth is upright. Foliage is serrated. Growth is more rapid than for most camellias, and both plant and flower have proved very hardy. We are told that the plant seems to do equally well in shade or sun. It starts blooming about the time DEBUTANTE finishes.

* See page 8 for method of selecting Hertrich award winners.

** A statement that a camellia will take full sun should be considered with caution for planting in Southern California, where humidity is low and the sun is hot. —Ed.

Ralph Peer Memorial Lecture Instituted in New Zealand

The New Zealand Camellia Society at its annual meeting in August took steps to institute an annual "Ralph Peer Memorial Lecture." Funds will be set aside to have a New Zealand or overseas authority lecture the Society at its annual meeting each year. Mr. Peer was the first life member of the New Zealand Society, and according to Colonel Durrant, Society president, his personality was directly responsible for the formation of the Society.

Elvin H. Carter Passes

Friends of Elvin H. Carter will want to know of his death after a long illness. He was one of the founders of the Southern California Camellia Society and was one of the first in Southern California to have an exclusively camellia nursery. As has happened with others, he was a camellia enthusiast before going into camellias professionally. He will be remembered for the many varieties he has introduced, including Strawberry Blonde, September Morn, Miss Hollywood, Cardinal, and his latest and probably best, Carter's Sunburst.

A DINNER MEETING HAS GROWN INTO A WORLD-WIDE CAMELLIA SOCIETY

by

Mrs. Mildred Pitkin, Secretary,
Southern California Camellia Society

Little did they know, the thirty-two people who met together in Pasadena, California, one January night in 1940, that history was in the making. Their interest was in having dinner together and spending a pleasant evening in conversation about their favorite flower, the camellia.

Of course, they had some thought of making a regular thing of it, but that this small group would found a world wide organization was probably the farthest thing from their minds. Nor did their wildest dreams envision what would happen to the camellia in only twenty years.

Although the first camellia in California was planted in Sacramento in 1842 it was 100 years before any real interest in them arose in Southern California. At the time of the first meeting of what was to become the Southern California Camellia Society there were less than 200 known varieties and it would be a safe bet that few of our founding fathers knew them all.

In the first list published by the Society in 1942, the forerunner of the now famous Nomenclature book, 184 varieties were listed and it was interesting to observe that one-third of them were formals. The latest edition of Camellia Nomenclature lists over 3000 varieties. It would be interesting to know two things: how many of these the average hobbyist could identify and if in the development of new varieties the percentage of numbers in each form class has not greatly changed.

The old minutes of the society make interesting reading and a good story might some day be written about the



Mrs. Mildred Pitkin

early days. These minutes revealed that although the flower picture itself is so different, the topics of conversation were about the same as they are today. At that first meeting someone suggested a show. Although dues of \$1 a year were voted the collection was only \$17 so that is one problem still unsolved. The meeting "closed with everyone in good humor." That too remains the same to this day.

During the early days there was a question and answer period at every meeting. These might be of interest: "Is it possible to set more buds by special treatment? Yes, spray with Naphthalene Acetic in September." (Does anyone know of a September spray to discourage the setting of buds?)

"Should roots of pot bound plants be pulled apart when transplanting?" Vigorous disagreement. Some reported "good results" but most maintained they should not be disturbed.

(Continued on next page)

A DINNER MEETING HAS GROWN *(Continued)*

(Apparently bare rooting is a modern innovation).

"Is there a camellia called My Darling? Yes, according to The May Company's advertisement in the Sunday newspaper."

A motion was made, seconded and carried that the membership list be kept confidential.

"Modern history" of the society, really beginning with its incorporation in 1946, reveals many worthwhile projects. The California Camellia Test Garden at the Huntington Botanical Gardens in San Marino is now a famous collection. The Camellia Nomenclature book is known and used the world over and the Camellia Review is widely read. Camellia Research and Camellia Culture have brought prestige to the society.

But basically "Southern Cal" is people. At some time the old motion to keep the membership list confidential was rescinded. It is now one of the things of which we are most proud. We are proud that whole groups of people have joined us as affiliate societies. Although San Diego Society was the first and is still the largest with 197 members we also have Central California, Kern County, Orange County, Pomona Valley and Temple City in California as well as the New Zealand Camellia Society and the Australia Camellia Society.

Our individual membership list covers the world. We find members in surprising places and, from correspondence with them, we know they are actually growing camellias under some very adverse circumstances. A man in Wisconsin maintains a glass house in sub-zero weather. We haven't yet heard what happened to the plants a lady took to Alaska. People in New York, New Jersey, Massachusetts, Pennsylvania, Delaware and even New Hampshire move plants out under their trees in the spring and back indoors in the winter. There are

members in other states with cold winters such as Indiana, Illinois, Missouri, Nebraska, and Michigan.

Members in New Mexico and Arizona have a severe humidity problem. The man in Hilo, Hawaii might too, but his would be different. There are also members in other states not considered strictly in the camellia belt such as Arkansas, Kentucky, Oklahoma, Oregon, Washington and Tennessee. A man in Victoria, British Columbia sent a picture of a camellia 15 feet high which attracted over 500 visitors one week end.

Georgia and Texas head the list of southern states with 100 members each, but Alabama, both Carolinas, Florida, Mississippi, Virginia and Washington, D. C. are close behind.

It is not surprising to find members in England, France and Belgium or even North Wales. Our one member on the Isle of Maderia wrote an article for the March Camellia Review. We also claim representation in Hong Kong, Japan and South Africa.

The character of the membership is just as diverse as its geographical location. It is composed of Lords and Ladies, Viscounts, Esquires, distinguished scientists, many medical men and enough military personnel to run a battle. There are little widows, career women and women who just water and prune for their husbands. There are nurserymen, farmers, professional gardeners and professional flower arrangers. Attorneys, aircraft executives, newspaper men, radio announcers, merchants and just plain people grow camellias.

From all of this there is only one conclusion:

The camellia hobby is universal — it is a common leveler. No matter who you are, no matter where you live, no matter what language you speak, if you grow one camellia, you have friends everywhere.

CAMELLIA SOCIETIES OF SOUTHERN CALIFORNIA

Camellia fanciers in Southern California are fortunate in having camellia societies properly located and sufficient in number to meet the wishes of all who would desire to attend society meetings. From San Diego in the south to Fresno in the heart of the San Joaquin Valley, there are nine active societies. Membership in the societies outside the Los Angeles area is largely that of people living in the area "served" by the respective societies. In the Los Angeles area, however, membership in a society often has little reference to where the member lives in relation to where the society meets. It is not unusual for a person to travel, round trip, forty or fifty miles, and even more, to attend a society meeting of his choice.

Southern California Camellia Society is the largest of the nine societies. It meets six times a year, November through April, in the San Marino Women's Club House in San Marino. The location of the meetings makes this society particularly attractive to people who live in the Pasadena-San

Marino-Alhambra-San Gabriel-Arcadia area, although a goodly portion of the people who attend the meetings come from more distant points. An outline of "Southern Cal's" program for the 1960-1961 season is given elsewhere in this issue of Camellia Review.

In the southernmost part of California is a most enthusiastic group of camellia fanciers who make up the San Diego Camellia Society. They meet on the second Friday of the month, November through May, in the Floral Building of Balboa Park. Members come from almost every city and town in San Diego County to enjoy a beautiful bloom display, an interesting speaker and a social hour. The December meeting is the annual Christmas party, complete with gifts and Santa Claus. The Annual Show, held the second weekend of February, is the only one of its kind, with two complete sections, one offering competition among previous sweepstakes winners and the other among the

(Continued on next page)

KRAMER'S SUPREME

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Winner of

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**Frank Williams Award
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NOW is the time to place your order with your nurseryman for this new award winning japonica seedling. 'Kramer's Supreme' is a large, scarlet red, double peony form of lasting quality. The vigorous, upright growing habit of the plant with its decorative glossy green foliage makes a beautiful ornamental shrub throughout the year. No camellia garden is complete without at least one 'Kramer's Supreme.'

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UPLAND, CALIFORNIA

CAMELLIA SOCIETIES OF SOUTHERN CALIFORNIA (Continued)

"amateurs." The society has been instrumental in planting hundreds of camellias in the Balboa Park Camellia Canyon, and also contributing large camellia plants to the new Botanical Lathhouse. President this year is Clive Pillsbury. Secretary is Mildred Jones.

Orange County Camellia Society, based in Santa Ana, attracts membership from most sections of Orange County and has active members from Glendale, Torrance, Riverside and the Pasadena area. Meetings are held the second Thursday of the month, October through April. With the expanding population in this part of Southern California, the principal objective during the coming year will be to attract new members by presenting entertaining and instructive programs. The intra-club bloom competition is a feature of the meetings, while refreshments and a plant drawing furnish fun and fellowship. Ken Newerf is president and Frances Butler is secretary.

Temple City Camellia Society meets on the fourth Monday night of the camellia year, October through April. The meetings are held in the Women's Club in Temple City. While the society meets in Temple City, membership consists of people living in all parts of the San Gabriel Valley. In addition to having strong programs at the monthly meetings, the society stresses other forms of get-together for the pleasure of the members and their friends. The annual breakfast, one of four such annual events, is described elsewhere in this issue of Camellia Review. Peter Folino is society president this year, Mae Franklin is secretary.

Los Angeles Camellia Society was chartered in January 1950 with Ralph Peer as its first president. Subsequent presidents have been Doug Thompson, Cal Mullen, Gordon Howe, Ray Noyes,

and the present officer Bill Pike. The society meets the first Tuesday of the month, December through April, at the Hollywood Women's Club, 1749 N. La Brea Ave., Los Angeles, which is one-half block north of Hollywood Blvd. The location is thus convenient for people who live in the western part of Los Angeles and the Santa Monica area. In addition to the usual formal program, cut flowers and flower arrangements are shown and judged in competition at every meeting. The Arthur Freed permanent trophy is awarded to the person winning the most points in the cut flower exhibits during the season. Bill Pike says, "we feel that we offer an intimate, friendly and instructive atmosphere with excellent programs, unique refreshments, and a share in enthusiastic participation with camellia folk." Mrs. Frank B. Anderson is secretary.

The Camellia Society of Kern County meets in Bakersfield, the southern-most city of the San Joaquin Valley, on the second Wednesday of the month, October through April. Tom Stull is president of the society and Mrs. Frank B. Anderson is secretary. Objectives of the society, in addition to the usual excellent meetings, are four, namely: (1) the annual show, now in its 14th year; (2) a beautiful display each season at the Kern County Fair; (3) care and development of the Aram C. Adams Memorial Garden which has become a show place in Kern County; (4) contributions to worthy charities and civic community projects.

Organized in 1946, Pacific Camellia Society serves the Glendale, Verdugo Hills and East San Fernando Valley as a focal center. Nine meetings are planned on Thursday evenings November 3, December 1, January 5 and 19, February 2 and 16, March 2 and 16 and a dinner meeting

(Continued on page 21)

NEW SOUTHERN CALIFORNIA INTRODUCTIONS

(Continued from page 3)

everything: excellent large foliage, shapely bush and very large flowers with long lasting qualities."

Next come the introductions of Nuccio's Nurseries, operated by Julius and Joe Nuccio. They have four introductions, three of their own and one on behalf of a wonderful Southern California camellia fan, Mrs. Alice Wood of San Gabriel. *Cara Mia* ("The Loved One"), of unknown parentage, is a large semi-double with undulating petals intermingled with prominent bright stamens. It has pink outer petals that shade to blush pink toward the center. Texture and substance are excellent. It blooms from December through March. Growth habits are vigorous and upright. Foliage is a very dark green with a medium sized leaf. It is very floriferous and the unusual color toning with the petals and bright stamens intermingling distinguish it from the usual run of camellias.

Dazzler is a sasanqua of unknown parentage. Julius Nuccio says "it is one of the few sasanquas that can be worn as a boutonniere. Many admirers note a pleasing fragrance." In the opening stages, the bloom appears as a formal. As it develops, however, it takes on the styling of a semi-double. It has medium size, 3 to 3½

inches, which is large for a sasanqua. Color is a brilliant rose red. Petals are heavy and substantial and the flower remains intact far better than most sasanquas. It blooms October through January.

Silver Anniversary, of unknown parentage, is a very large (above 5 inches) semi-double white. It has excellent texture and substance. Blooming season is from mid-November through the entire month of March. The plant is vigorous, upright and bushy, with bright green elongated leaves. Its distinguishing features are the constancy of its quality blooms and the exceptionally well formed full shrub.

As previously stated, Nuccio's are also introducing *Alice Wood*, which was a chance seedling from Mrs. Wood's garden in San Gabriel. It is a large, bright red, formal double that blooms from November through March. Petals are heavy with excellent texture. Foliage is similar to that of the Daikaguras but larger. Growth habit is upright and vigorous. To quote the Nuccios: "this is the only good early red formal double, with the plus value that it also has a long season."

Harvey Short also has four intro-
(Continued on page 17)

MARSHALL'S CAMELLIA NURSERY

(At the sign of the Camellia)

SPECIALIZING IN CAMELLIAS AND AZALEAS

AARON'S RUBY

ANGEL

BONNIE MARIE

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Reticulatas — Sasanquas

1960 Camellia and Azalea list on request

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ROLAND YOUNG WRITES FROM AUSTRALIA

Word has been received from Roland Young that he has returned to his home in New Zealand after eight months of travel. Southern California people first met him in February when, as one person described it, "he was carrying Ed Metcalf's boxes of blooms around the Southern California shows while Ed placed the blooms on the tables." He came to see camellias and he met his objective by attending all the shows, including joining the work force that set up the Descanso show.

Ed Metcalf has given to Camellia Review excerpts of letters received from Mr. Young which were written in Australia, where he attended the Sidney show. He says of the show: "The Sidney show was beautifully presented with original decor by Paul Jones.* He worked in colours of almost olive green and carmine pink with white backgrounds. Most effective from every angle. He was fortunate in having anything he required at his disposal from farmers where the display was staged. On the whole, the blooms were not of any great size, but there were some good arrangements that gave very effective results.

"These I consider the only ones worth getting, and not necessarily in this order. *Red Ensign*, a very fine red, somewhat of the appearance of *Mathotiana Supreme*, but doesn't ap-

pear to have its stamens sprawled out as much as some of this one has the habit of doing. It has an excellent texture and depth and luster and color. *E. G. Waterhouse* we have discussed before and the only hybrid that I feel is worthwhile. Other Australia ones are insipid in that they have no depth of color and I imagine would shatter very easily. *Ellen Sampson*, the New Zealand seedling, is a beauty and very worthwhile. Good color, texture and unusual type.

"*Polar Bear*, a seedling of Australian "Great Eastern," is a particularly fine white. I am quite sold on it, and as a rule white ones are not a favorite of mine. It is not yet released. It is much the same shape of petal and form as "*Magnoliaeflora*." Petals are larger and are of a chalk white. Great substance and looks at you on the bush. Certainly a distinctive white. One seedling called *Francis Hill* was very much like the seedling at Fresno what won that class. Remember the discussion about it and "*Martha Brice*." As soon as I saw it I recollected the discussion and said to Professor Waterhouse that it was like "*Martha Brice*." Fortunately I discovered they had a "*Martha Brice*" on display. It is too close to this and "*Dainty Maiden*" to be registered."

Mr. Young's tour of the United

(Continued on page 22)

JUDGE ARTHUR SOLOMON HONORED

Friends of Judge Arthur W. Solomon of Georgia will be pleased to know that the "Judge" has received the Johnny Appleseed Award from the Men's Garden Clubs of America for "meritorious service in horticulture." This is not an annual award but is presented only when persons worthy of it are found. Judge Solomon is the 19th winner in 25 years. He is best known to camellia growers

because of his untiring work over a long span of years in the interest of camellia culture. His interests are much broader than camellias, however, and the framed certificate which accompanied the bronze award medal noted his "untiring labors and distinct achievements in outstanding projects of benefit and interest to his community and fellow men."

BETWEEN-SEASON ACTIVITIES OF CAMELLIA SOCIETIES IN SOUTHERN CALIFORNIA

While the major summer activities of camellia fanciers in Southern California are about the same as elsewhere — watering, fertilizing, dis-budding, pruning — some of the societies have had “get-to-gathers” to renew the personal associations that are such an important part of the regular society meetings.

On August 6th, members of the San Diego Camellia Society traveled to Manchester Boddy's acreage in Pauma Valley, San Diego County, for a pot luck picnic and a tour of the grounds. Mr. Boddy, the developer of Descanso Gardens, has planted 70,000 camellias on his 650 acres in Pauma Valley. To quote Mrs. Ferris H. Jones, secretary of the San Diego society, “while they are not all large blooming size, it promises to be the ‘ultra’ of camellia plantings, under century old live oak trees, nestled in this beautiful valley, complete with babbling brook and winding trails. Those who attended the picnic all felt it had been a rare privilege to have visited this new project of Mr. Boddy's and to visualize the things to come.”

The Orange County Camellia Society, not content to remain silent on the subject of camellias throughout the summer months, held a mid-summer grafting barbecue at the

home of Mr. and Mrs. Thomas Zuck on July 17th. While there was some grafting accomplished by a few eager ones trying for a jump on their fellows, conversation and consumption of the mouth-watering food provided by the Orange County ladies and camp cook Howard Faust, occupied most of the afternoon and evening. Attendance by over fifty members of other societies from San Diego to Glendale vouched for the fact that “camellia-ites” do not go into hibernation on May 1 but will use any pretext to meet a fellow addict.

The Los Angeles Camellia Society held its traditional summer meeting on Sunday, August 31st, with a pot-luck supper at the home of Mr. and Mrs. Ed Franklin in the San Fernando Valley. The Board of Directors of the Los Angeles Camellia Council were invited guests. This summer meeting gave everyone an opportunity “to socialize and share the joys and sorrows of the past grafting season and to joyfully obtain new names and suggested ‘hot numbers’ that one must get before the flowering season begins.” The evening was completed by introduction of guests and a new Society member, followed by the traditional plant drawing. The following philosophy was aired: “Where else

(Continued on next page)

Best of the Old

Finest of the New

AVAILABLE NOW!

Silver Anniversary, Cara Mia, Dazzler, Ballet Dancer, Magic Moments and 1961 All-America Winners, King's Ransom and Bonnie Marie.

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Altadena, Calif.
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BETWEEN-SEASON ACTIVITIES

(Continued)

but with camellias, can giving be rewarded so fully? To give a scion not only gains a friend but results in a much better plant."

For several years the Temple City Camellia Society has bridged the summer doldrums and the start of the new camellia season with a kick-off breakfast. This year's breakfast will be on October 2nd at the new home of Mr. and Mrs. Clarence Rose in Temple City. Joe Harvey, breakfast chairman, and his committee will serve a meal consisting of fruit juice, bacon and eggs, hash brown potatoes, and lots of hot home-made biscuits and jellies, and, of course, lots of hot coffee. Everyone looks forward to this breakfast for the chance to meet with their friends after the long summer is over and they are ready to settle down to the chores of grooming their plants for show blooms, etc. The Temple City Society is always glad to have members of other societies attend this breakfast.

In 1955 Pacific Camellia Society held its first outdoor picnic in Descanso Gardens. This summer gathering has become an established July off-season activity, its popularity increasing each year. On July 23, 4 to 7 P.M., the 1960 special events committee headed by Ray and Florence Noyes provided a delightful spread consisting of hamburgers, salad, relishes, baked beans, a variety of soda pop and ice cream. Nearly 100 members and friends attended, including representatives of San Diego, Orange County, Temple City, Southern California and Los Angeles societies. According to custom, no entertainment was planned. The Pacific Society provided food and Descanso Gardens the atmosphere for a lively chit chat and comparison of notes on camellia lore.

SCCS MEETING PROGRAMS FOR 1960 - 61

(Continued from page 5)

on how to raise *Reticulatas* by the people who originated them, the Chinese. All members from the Fresno and Kern County Camellia Societies will be our special guests.

March Meeting:

We expect that a number of the higher echelon of members of the American Camellia Society will still be in Southern California for our March meeting. Aubrey Harris from Shreveport, Louisiana has been invited to be our principal speaker. Members of the Temple City Camellia Society have been invited as guests for this occasion.

April Meeting:

The subject of this meeting will be on the new camellias, and it is going to be different this year in that we are asking Bill Woodroof to talk on the new camellias over 4 $\frac{1}{2}$ inches, while Merle Gish will talk on all those under 4 $\frac{1}{2}$ inches. Proper presentation will be made to the award winners of the year. Special guests will be members of the Los Angeles and Pacific Camellia Societies.

CAMELLIA AWARDS

(Continued from page 7)

popular acceptance has arrived.

By comparing the point scoring of Japonicas vs. Hybrids you will note some significant differences, the greatest being that for distinctiveness, which is scored 5 on japonicas and 30 on hybrids.

We know that many nonprofessionals as well as our commercial growers have some very interesting new hybrids coming along. We are looking forward to the time when some of these, through the Edwards Metcalf Hybrid Trophy, will attain to the prestige of the fine japonicas that have been awarded Hertrich trophies.

NEW SOUTHERN CALIFORNIA INTRODUCTIONS

(Continued from page 13)

ductions this year. Heading his list for 1960 is *Ballet Dancer*, of unknown parentage, a medium full peony of Debutante styling but not so many petals. The base of the flower is a creamy white, with marginations coral pink (he calls it a "Sweet pea pink"). The deep shadings at the edge of the petals lend real distinction in unusual beauty. The flower is a one piece flower — it does not shatter. Flowers kept from 15 to 20 days in the 1959-1960 season. It blooms from January through March, though in 1959 it flowered in December. Growth habit is upright, fairly compact. Foliage is a handsome green, prominently veined. To use Harvey Short's inimitable language, "the combined qualities of this flower make it about all one can ask for as a fine camellia."

Extravaganza has Lotus for a parent. It is a large anemone form to 5½ inches, with some semi-peony blooms. It has a well-styled petaloid center. Color is a bright rose on white background, with medium to slender streakings. The plant will occasionally sport a clear deep rose pink. Substance and texture are both very good — flowers last 8 to 12 days. Blooming period is January to April. Plant growth is upright and vigorous. This is a show flower.

Magic Moments has Peach Blossom (English Magnoliaeflora) for a parent. It is a soft, clear peach pink semi-peony, 5 to 5½ inches in size. There are two rows of guard petals building to a higher center, almost hiding yellow stamens. It has good texture and the flower does not shatter. Blooming season is January through March. Foliage is dark green, with an upright and fairly compact plant. It does not bloom heavily until the second or third year of maturity from the period of the first bloom. Is a show flower.

Wonderland, the fourth of the Harvey Short introductions, has Princess Baciocchi x Lotus parentage. It is a deep petalled, brilliant red rose semi-double — 5½ to 6 inches in size. Texture and substance are good. The flower holds in good form. Blooming season is February to April. Growth habit is vigorous, with early pruning required. Foliage is very large rounded dark green. Does not shatter or ball. Another flower for show tables.

Kramer Bros. Nurseries of Upland, California, are introducing *Miss Universe*, with Purity for a parent. It is a white, incomplete double, rose form to peony. The center of the flower con-

(Continued on page 22)

ALL NEW

Outstandingly beautiful Japonica releases, many unusual species, Hybrids with excellent foliage and large long lasting flowers of great beauty.

Miniatures, Sasanquas and Hiemalis.

All these and more in our new descriptive list. Write or ask for it.

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PASADENA, CALIFORNIA

A LETTER FROM GUESTS FROM NEW ZEALAND

Many members of Southern California Camellia Society had the pleasure of meeting Mr. and Mrs. H. W. Hammond of New Zealand when they visited California at Descanso show time. Mr. Hammond has written our secretary, Mildred Pitkin, from London and we believe his letter is of such interest to camellia people, particularly in Southern California, that we are quoting excerpts from it.

"We left New Zealand in the middle of Februtry and arrived in Pasadena a week before your camellia show. We spent a day at the Huntington Gardens. The sun was shining out of a clear blue sky. Our wanderings through the cactus garden gave us some colour slides of unbelievable brilliance. The early part of the afternoon was spent in the oriental garden. The beautifully arched bridge and its reflection in the little lake below it made almost a complete circle. The new Kunming Reticulata in front of the Japanese Tea House looked just right. The hundreds of varieties of camellias growing under the top shade of your trees and receiving generous leaf mulching were making a wonderful display.

"Never have we seen anything like the quality or quantity of the camellias displayed at your show. It was a matter of great interest to see the careful and painstaking manner in which the flowers had been packed and transported to the show and the expedient way with which they were transferred from their boxes to the show benches. My only regret was that I did not have any really fast film for our camera. We saw camellias in some of your private gardens, nurseries and parks. We will always remember the beautiful flowers we saw

and we will remember too the many kindnesses that were extended to us as visitors from New Zealand.

"We arrived in England on 23rd of March to find the parks and gardens a mass of daffodils with forsythia everywhere adding to the brightness of the scene. We went at once to Kew Gardens and to Wisley with the hope of seeing English camellias at their best but were disappointed. There were plants at Kew but they were not looking very happy. We found a few plants in one of the cool glass houses but their flowering was practically over. At Wisley we found only a few well established plants. We did however find quite a number of 3 to 4 foot plants marked 'Ralph Peer Seedling'. There were also a number of small plants of newer varieties from your country and we ventured a guess as to how they came to Wisley.

"Then on 5th April we attended one of the Royal Horticultural Society shows and were amazed to find quantities of beautifully grown camellias with I think more substance and texture than we are getting in New Zealand. Some of the older varieties such as Adolphe Audusson, Mercury and Donckelarii were very prominent. A class for Elegans produced 19 entries. There were 18 entries in a class for 3 semi-doubles won by Mercury, Donckelarii and Mme. Victor de Bisschoff. The R.H.S. award of Merit was made in favour of Pink Champagne, Mrs. D. W. Davis and Tomorrow. The flowers were from the gardens of Windsor Castle.

"We are going home by Switzerland, Rome, Bankok, Hong Kong and Australia, leaving here on 16th August and arriving on 2nd Sept. Best wishes to you all."

Be CAMELLIAWISE

This very special year of 1960-61

JOIN THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY

ENJOY the Camellia Review (6 issues per year). The magazine that gives the serious and light side of camellias and camellia people all over the world; that is full of news of new varieties, new camellia products and new and proper methods of propagation and cultivation.

RECEIVE the latest revised 1960 Nomenclature Book; more than 100 pages of classified varieties. The standard reference for camelliaphiles everywhere.

ATTEND the Society meetings monthly November through April if you live in Southern California. If not, read reports of them in the Review.

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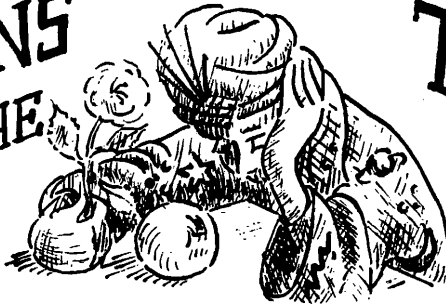
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“Silver Anniversary”

Those of us who have been fortunate in being able to watch the rather large seedling patch of Joe and Julius Nuccio have had our eye on a most impressing white seedling they have been observing for the past six years and have finally decided to release under the name of “Silver Anniversary.”

This white semi-double with rabbit eared petals flowers with blooms measuring 5" to 5½" in diameter. The blooms are much fuller in form than the camellia known as “Frizzle White.”

For many of us who have seen the possibilities of “Frizzle White” feel that this new introduction is a much finer flower than the above mentioned, and besides making a very fine shrub “Silver Anniversary” continues to punch out beautiful blooms over a very long flowering season which begins in mid October and continues even into April.

“Ecclefield”

A chance seedling of “Joshua Youtz” which we understand was planted by Mrs. Ecclefield because she wanted another white camellia. We also learned that Mrs. Lillian Huthert of Castro Valley, California had a finger in bringing this seedling to the limelight and believe she is either an aunt or niece of Mrs. Ecclefield.

“Ecclefield” is a chalk white semi-

double with 24 to 28 petals and a crinkled wavy center of petaloids.

Flower size is said to reach from 5" to 6½" in diameter which certainly places it among our big show flowers.

Growth habit is much like its seed parent “Joshua Youtz” and on the older plant the leaves reminded me of the parent but on the new and younger grafts the foliage was similar to the heavy leaf of “Lotus”, quite large and heavy veined. Blooming season is from late February through March and April.

“Alice Wood”

A seedling grown by a very fine and wonderful camellia fan, Mrs. Alice Wood, will be released this season by Nuccio’s Nurseries of Altadena, California.

This brilliant red which is brighter than “Mathotiana” is much like “Mathotiana” in that it stays formal with the so-called ‘bud center’.

A formal double in form that can attain the size of 5 inches or better.

Blooming season will attract many for it begins to flower in mid October.

Many of us will remember Mrs. Alice Wood for her courage through much physical, painful and trying hardships. She always greeted you with the warmest of smiles and I hope the richness and warmth of the flower “Alice Wood” will always reflect the person this camellia honors.

(Continued on page 23)

CAMELLIA SOCIETIES OF SOUTHERN CALIFORNIA

(Continued)

on April 6. Pacific Society people have come to regard as their twin inseparable purposes, "Friendship and Flowers," each blooming more gracefully for the other. This season the Pacific Camellia Society will be led by Doug Thompson, with Estelle Clark serving as secretary. Jack McCaskill has prepared some fine programs. For information, address requests to P. O. Box 898, Glendale 5.

The Pomona Valley Camellia Society serves Pomona and the surrounding communities, including Claremont, Ontario, La Verne, San Dimas and Chino. President this year is Walter H. Harmson. Mrs. Kyle H. Bottom of Chino is secretary. The Society is an active, homogeneous unit that carries on a program of interest to people who like camellias. The annual show in Pomona is always good and well attended.

The Central California Camellia Society, serving the middle San Joaquin Valley, has its headquarters in Fresno. It is included in this group of Southern California Camellia Societies more because of its affiliation with the Southern California Camellia Society than because of its location, because it is about 250 miles north of Los Angeles. The Society is active,

the best evidence of which is the annual show which closes the camellia show season in California.

BOOKS FOR SALE

The secretary of Southern California Camellia Society has for sale several books that are worth owning by people who are interested in camellias. These books may be obtained by calling or writing the secretary or, better still, at Society meetings. The books are:

Camellia Nomenclature — 1960 edition, \$1.75 postpaid; in lots of 12 or more, \$1.20.

Camellia Culture — A complete publication on camellia culture. \$11.50.

Camellia Bulletin — Special edition on Rare Species and Hybrids, \$1.00.

Nomenclature of Sasanqua of Japan and Camellia Varieties in Japan — both printed in Japan, 50¢ each.

How to Grow Camellias — published by Sunset. \$1.75.

Camellias Illustrated — Morrie Sharp, \$5.00.

California Redwood Plant Tubs

There is more fun in gardening — better results, too, when you can control the soil, shade and water conditions. Doubling in duty and decoration.

Octagonal tubs from 12 to 24 inches — Square tubs from 8 to 16 inches. Designed and made especially for camellias and azaleas.

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NEW INTRODUCTIONS

(Continued from page 17)

sists of an upright group of petaloids intermixed with some stamens. The reflection of the center stamens gives a yellow glow to the center petaloids. Size is about $4\frac{1}{2}$ inches. Growth habits are erect and branching, vigorous, free flowering. Foliage is light green.

Armstrong Nurseries are introducing *Flirtation*, with Lady Vansittant x Camellia Saluenensis parentage. It is a light pink irregular single, with size of 3 to $3\frac{1}{2}$ inches. It blooms during February and March at Ontario, California where it was originated. Foliage is dark green, broadly lanceolate. Growth is upright and bushy, with an ultimate height of 3 feet for the plant. Distinctive features are the great profusion of bloom during the blooming season, and its attractiveness as a landscape shrub with sun tolerance under the dry high temperature that is found in Southern California areas. It is stated that the plant is sun tolerant when given adequate soil moisture at all times.

Earl Hudson of Sun Valley, California will introduce two new varieties this year. *Pink Satin* is a vivid pink semi-double to rose form, ranging in size from $3\frac{1}{2}$ to $4\frac{1}{2}$ inches. Its parentage is Duchess de Gaze x unknown. Blooming period is mid-season. Substance and texture are good. It is an upright, loose growing plant with large deep green foliage.

Pink Parfait is a soft pink semi-double ("like Lotus"), also from $3\frac{1}{2}$ to $4\frac{1}{2}$ inches in size. It blooms in mid-season. Growth habits are upright and compact.

ROLAND YOUNG (Continued)

States was largely by bus, "better to see the country as I travel," he said. He has followed the same plan in seeing Australia, evidenced by a letter written by him in Alice Springs in the heart of Australia. He writes, "The trip here by bus from Adelaide — well! Quite an endurance test. These trips have only commenced and I sincerely hope conditions will improve. I think that the majority of us, in this comfortable age, are inclined to think that the pioneering days have long since passed, but anyone taking this trip will find that quite a fallacy. The trip is a three day one and covers 1050 miles of which 208 are tar-sealed, the rest partly metaled and red sand. I'm pleased to have "experienced" this, but would hate to think I had to return by the same route. One compensation — I did win the sweepstakes as to the time of our arrival, so thereby collected two pounds 18 shillings."

* Paul Jones was in Southern California in the 1957-1958 season, during which time he made several paintings of camellias in the Huntington Botanical Gardens. The picture of the hybrid "Carl Tourje" on the jacket of the Southern California Camellia Society's book "Camellia Culture" is from one of these paintings.

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Ballet Dancer, Magic Moments, Extravaganza and Wonderland (all beauties).

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SCIONS OF THE TIMES (Con't.)

"Cara Mia"

At first glance I was afraid the name of this new Nuccio seedling may have been related to the Mayflower. However, after seeing blooms of "Cara Mia", which we understand is Italian and means "Beloved One", the name seems to fit and describe the flower. In fact the more one sees of the flower the more one realizes the flower and name go hand in hand. "Cara Mia", an irregular semi-double pink with shades of deeper pink on the edges that are lighter as it nears the center of the flower.

Bloom sizes are from 4½" to 5" in diameter and we know that even though this new seedling which Nuccio Nurseries have been watching for five years is not as big as a platter it is a favorite of several fine collectors on the West Coast. Blooming season is from mid November through March.

CAMELLIA SEASON

By

Elizabeth C. Councilman

Some folk find spring their favorite season,

Bursting forth with leaf and bloom—
Some like fall with trees a-russlin'³
Scattering leaves before the broom.

Summer time some folk prefer, to pass
the year's best days,

Walking in the mountains, or resting
by the sea,

But winter is the time I love,
When my camellias bloom for me.

A sea of gorgeous color,
A tapestry of green—
Each flower a perfection
In beauty, stands serene.

So other folk may have their seasons,
With their beauties every one—
Let me enjoy camellias blooming
Through the winter's rain and sun.

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IN SAN MARINO, CALIF.

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Directory of Affiliated Societies

- Camellia Society of Kern County.....Bakersfield
 President: Tom Stull; Secretary: Mrs. Frank B. Anderson, P.O. Box 183, Bakersfield.
 Meetings held 2nd Wednesday of the month, October through April, at Cunningham Memorial Art Gallery, 1930 R St., Bakersfield.
- Camellia Society of Orange County.....Santa Ana
 President: Ken Newerf; Secretary: Mrs. George T. Butler, 1121 Orange, Santa Ana.
 Meetings held second Thursday of the month, October through April, in Spurgeon Memorial Room of New Santa Ana Public Library.
- Central California Camellia Society.....Fresno
 President: Rey Merino; Secretary: Mrs. Karen Lee Aherns, 1444 Saginaw Way, Fresno.
 Meetings held 2nd Wednesday of each month, November through March, except March meeting which is held on 4th Wednesday, at Heaton School, Del Mar Ave., Fresno.
- Huntington Camellia Garden.....San Marino
 Henry E. Huntington Library and Art Gallery, Oxford Road, San Marino.
- Pomona Valley Camellia Society.....Pomona
 President: Walter H. Harmsen; Secretary: Mrs. Kyle H. Bottom, 5913 Riverside Drive, Chino.
 Meetings held 2nd Thursday of each month, November through April, at Claremont Women's Club, 345 W. 12th, Claremont.
- San Diego Camellia Society.....San Diego
 President: Clive Pillsbury; Secretary: Mrs. Ferris H. Jones, 4545 Dana Drive, La Mesa.
 Meetings held 2nd Friday of the month, November through May, in Floral Association Building, Balboa Park, San Diego.
- Temple City Camellia Society.....Temple City
 President: Peter P. Folino; Secretary: Mae Franklin, 9151 E. Wooley St., Temple City.
 Meetings held 4th Monday of the month, October through April, at Women's Club Auditorium, Woodruff at Kaufman, Temple City.
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INDEX TO ADVERTISERS

James Rare Plant Nursery	Nuccio's Nurseries	15
.....Inside Back Cover	Patio Wood Products	21
Kramer Bros. Nursery	Short, Harvey	19
11	Southern California	
Marshall's Camellia Nursery	Camellia Society	22,23
13		
McCaskill Gardens		
17		

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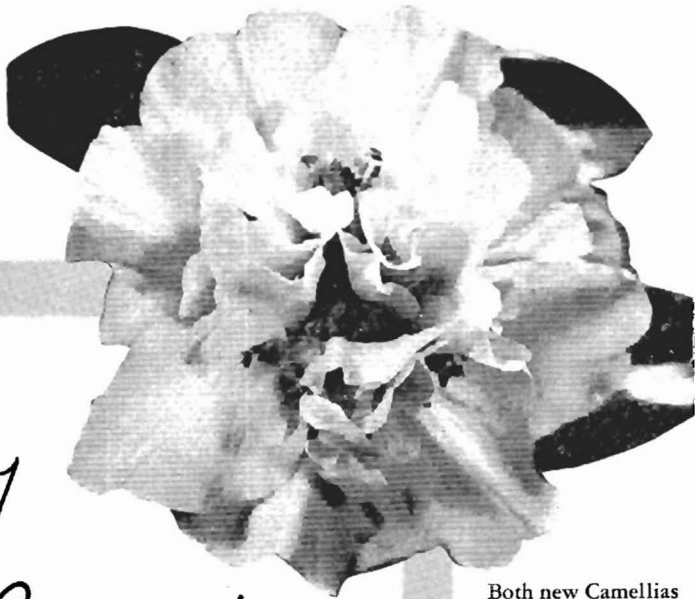
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